

IRCA Lecture 2014

Martedì 20 maggio 2014
ore 15.00

Sala riunioni, edificio B, I piano

The Drama of Experience
On Dewey's Art as Experience



Ramón del Castillo
(Uned, Madrid)

Daniela Iaria, *Torsione I*, 2009

Introduce e coordina: Prof. Giuseppe Patella



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